

S U M M A R Y



I am an award winning Sr. Art Director and Graphic Designer with a long agency background. My primary focus is branding, print media and interactive / web design. I have years of experience engaging worldwide brands ranging from the biggest names in the tech industry, finance industry giants as well as emerging startup companies and food & beverage clients.

I deliver unique design solutions and surpass client expectations by focusing on project goals, and leaving ego driven decisions out of the equation. I have the proven ability to quickly come up to speed on projects and deliver great results while working independently or in team environments.

- Award winning designer
- Fluent in Creative Suite
- Years of agency experience
- Client interaction skills
- Sr level designer
- Branding
- Responsive Web design
- Print design
- Illustration
- Packaging
- Photography
- HTML / CSS familiarity

W O R K E X P E R I E N C E

Dec 2008 - Present	Principal - d30n LLC - providing creative direction and branding solutions for national and worldwide clients. Leading design teams, working directly with clients, and providing creative services.
Feb 2007 - Dec 2008	Interactive Art Director Euro RSCG EDGE / HAVAS Portland, Or.
Nov 2003 - Feb 2007	Graphic Design / Art Direction / Photography at LaCie Ltd Hillsboro, Or.
April 2002 - Nov 2003	Working as an independent designer with Portland agencies Portland, Or.
August 2000 - April 2002	Art Director at CMD Portland, Or.
June 1999 - May 2000	Graphic Designer at Dawson / Duncan Communications Dallas, Tx.
April 1995 - June 1999	Art Director at Publicis Dallas, Tx.
Jan 1995 - April 1995	Freelance Designer Dallas, Tx
May 1994 - Dec 1994	Freelance Designer San Francisco, Ca.
Summer 1993	Internship: In-House Graphic Design for Winterland Productions San Francisco, Ca.
Summer 1992	Internship: In-House Graphic Design for Deepa Textiles San Francisco, Ca.

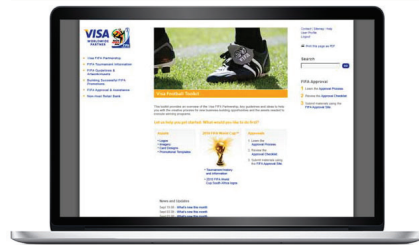
KEY PROJECTS AND ACHIEVEMENTS

- 2013 My Illustration for the Echoes album cover won a Rosie Award of Excellence - the highest award given in the illustration category.
- 2007 - 2008 Worked as lead Art Director on the Visa interactive account for 2 years. Awarded Employee of the Month in a company of 75 - 100 employees
- 2004 - 2006 Responsible for the duties of LaCie product photography, shooting all products for packaging, print and web.
- Temporarily assisted with the duties of the Creative Director for the LaCie Creative Dept while the Creative Director was on maternity leave.
- Was awarded employee of the month once and nominated twice in a company of 150+ individuals within a 2 year period of time.
- 2001 Created & designed the 2001 Portland Creative Conference Identity
- 1997 Awarded three TOPS awards
- Silver TOPS award for Dallas Children's Theater Poster
 - Two honorable mention TOPS for "Regis" Earthgrains T.V.
- Awarded a Telly Award for "Regis" Earthgrains T.V.
- 1995-1998 Publicis Bloom, Dallas: Created graphics on Accounts such as TGI Fridays, Scottish Rite, Zales, La Quinta, Nestle, H&R Block, Dallas Museum of Art, Earthgrains breads and Incredible Universe.
- 1995 McKone & Co., Irving: Created graphics for Wilson Art Laminates
- 1993 Deepa Textiles, San Francisco:
Deepa Textiles Packaging Design
Honorable Mention Interiors Magazine, July 1993
"The Power Of Graphics Competition"

EDUCATION

- May 1994 California College of the Arts - San Francisco, Ca.
- Bachelor of Fine Arts Degree In Graphic Design
- Studying varied aspects of Graphic Design with the good fortune of studying under: MICHAEL VANDERBYLE, MICHAEL MANWARING, AND JENNIFER MORLA. Also: Book Design, Typography, Environmental Design and Print Making.

INTERACTIVE



PRINT

